



DALKEY  
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# ECH(O)ES

## Maeve Binchy Literary Festival

FRIDAY 3 OCTOBER, 7.30PM

A Rehearsed Reading of Maeve Binchy's powerful one-act play *Deeply Regretted By...* directed by Conall Morrison.

SATURDAY 4 OCTOBER, 9.30AM-5.30PM

*Circles of Friendship* featuring: Marian Keyes, Claire Keegan, Donal Ryan, Patricia Scanlan, Lisa Harding, Conall Morrison, Anne Marie Casey, Gerard Stembridge, Sinéad Moriarty, Róisín Ingle, Niall MacMonagle, Oliver Callan, Anna Carey, Michael Harding, Catherine Dunne, Caroline Erskine, Ian Robertson, Sophie White, Andrew Meehan, Lise-Ann McLaughlin, Jessica Dromgoole, Sarah Binchy and Gordon Snell.

SUNDAY 5 OCTOBER, 11.00AM & 3.00PM

**11.00am** — *Marvellously Maeve Guided Walk* with Rita Biggs. (Leaves from Dalkey Castle).

**3.00pm** — Rehearsed reading of *Tottenham Court Road*, directed by Jim Culleton, Artistic Director of Fishamble: The New Play Company. Followed by a discussion with Jim Culleton and Gillian Binchy.

**3-5 October 2025**

[www.echoes.ie](http://www.echoes.ie) | [www.dalkeycastle.com](http://www.dalkeycastle.com)

Ireland's only literary  
festival with Maeve Binchy  
at its heart



## FRI. 3 OCTOBER

7.30pm

Maeve Binchy's award-winning play *Deeply Regretted By...* directed by award-winning writer and director Conall Morrison. This powerful and quietly devastating one-act play lifts the veil on a hidden layer of Irish emigrant life, exploring identity, secrecy, and the human cost of living between two worlds. First performed in 1978, this Rehearsed Reading brings new resonance to a timeless story.

## SAT. 4 OCTOBER

9.30am-12.45pm

### Friendship in Mind & Story

Clinical psychologist and neuroscientist Professor Ian Robertson on friendship circles, connection, and how confidence spreads. *"I don't have ugly ducklings turning into swans in my stories. I have ugly ducklings turning into confident ducks."*

Maeve Binchy.

### Big Ideas, Small Towns

Catherine Dunne, Michael Harding and Donal Ryan discuss the role of towns and villages in Irish fiction, and the importance of communities, from the Irish abroad to newcomer communities in Ireland. In conversation with Caroline Erskine.

### Friends Forever?

Andrew Meehan, Patricia Scanlan and Sophie White discuss the power of friendship and how it comes to life in contemporary Irish fiction. In conversation with Sinéad Moriarty.

### Marian Keyes in conversation with Róisín Ingle

There's no-one like Marian Keyes when it comes to writing funny, internationally bestselling fiction about women in the modern world. Don't miss Marian in conversation with Irish Times columnist and podcaster, Róisín Ingle.

## SAT. 4 OCTOBER

2.00pm-5.30pm

### Coming of Age on Campus

In tribute to the 30th anniversary of the film of *Circle of Friends*, Lisa Harding, Anna Carey and Gerard Stembridge discuss why a college campus can be the ideal setting for fiction. In conversation with Niall MacMonagle.

### Off Book

Whether for stage, screen or audio, Anne Marie Casey, Conall Morrison and Jessica Dromgoole discuss the art of bringing written work to life in other media. In conversation with Sarah Binchy.

### Claire Keegan in conversation with Oliver Callan

Internationally acclaimed author of *Small Things Like These*, *Foster*, *Antarctica*, and *Walk the Blue Fields* discusses her work with award-winning impressionist, satirist, presenter and fiction fan, Oliver Callan.

### Seven Sisters

Dramatised reading of Maeve Binchy's short story in *Victoria Line*, *Central Line*. A married couple are nervously travelling to their first wife-swapping party.

FEATURING ENTERTAINING READINGS FROM MAEVE'S WORK BY LISE-ANN MCLAUGHLIN.

## SUN. 5 OCTOBER

11.00am & 3.00pm

**11.00am — Marvellously Maeve Guided Walk** with Rita Biggs

(Leaves from Dalkey Castle)

**3.00pm — Maeve Binchy's *Tottenham Court Road***, adapted for stage and directed by Jim Culleton. Maeve Binchy's story wittily follows Julia through a sex shop, blending sharp humour and empathy as she seeks a book to hide her romantic inexperience. Followed by a discussion with Jim Culleton, Artistic Director of Fishamble: The New Play Company and Gillian Binchy.

BOOKING VIA [WWW.ECHOES.IE](http://WWW.ECHOES.IE) & [WWW.DALKEYCASTLE.COM](http://WWW.DALKEYCASTLE.COM)

<b>Friday 3 Oct:</b>	Deeply Regretted By...	€34.95*
<b>Saturday 4 Oct:</b>	Full day	€75.00*
	Half day (morning or afternoon)	€45.00*
<b>Sunday 5 Oct:</b>	Marvellously Maeve Guided Walk	€28.95*
	Tottenham Court Road	€34.95*

\*Booking fees apply

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